

FINE ARTS FOR 6th, 7th and 8th GRADES

PHILOSOPHY AND GOALS

- The fine arts program includes the teaching of aesthetic perception and values, creative expression, and historical and cultural heritage.
- The fine arts program is integrated with the core curriculum as appropriate.
- The fine arts program strives to nurture creative expression to build sequential skills and to provide knowledge of concepts.
- The fine arts program values individual artistic works and those of others.
- The fine arts program produces critical thinkers.

OVERALL DESCRIPTION

The fine arts program at Ross is broken down into 4 components that incorporate the following:

- ***Aesthetic Perception and Response***: students will learn to integrate the elements of art and the principals of design in their work.
- ***Creative Expression***: Spiraling sequences of activities; students find solutions to increasingly challenging problems appropriate to grade level.
- ***Arts Heritage***: Students learn to understand some of art's basic purposes and forms. They will find out that artists through history have chosen a medium to communicate their experience. Students begin to think about the role of the artist in their society.
- ***Arts Valuing***: Students learn the artistic way to tell others about themselves and their world. Students will develop skills for making aesthetic judgments. They will keep portfolios of their work so they can observe and evaluate their artistic growth and development over time.

RESEARCH AND WRITING SKILLS

- Students use the art school library as a resource for gathering visual images to stimulate creative pondering.
- Students in some grade levels are asked to express their design process from the beginning "idea" phase through to completion and evaluate the experience.

PRESENTATIONS AND EXHIBITIONS

- Students' work will be displayed throughout the school throughout the year.
- A county wide "Celebrate the Arts" show is a culminating event which represents the best of each school in Marin. Many of our students participate.

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HOMEWORK

Occasionally students will be asked to bring in materials or to work on design options.

GRADING

Grades are based on the following criteria:

1. Individual Assignment Evaluation:

- 34% (possible 7 points) Concept and interpretation of assignment
- 34% (possible 7 points) Follow through, listening to demonstration and meeting deadlines
- 32% (possible 6 points) Execution, craftsmanship and use of medium

- In addition, there are 2 points possible for extra credit work done

2. Total class grade is a combined score:

- Assignment Evaluations: 75%
- Class work/Participation: 25%

Grades in art are evaluated by a point system as follows:

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
F					D						C						B				A

A=Excellent, B=Good, C=Average, D=Poor, F=Failing

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